

## 'Typical' problem, 'unusual' crowd meet Lovejoy

By Marie Ceselski

Sam Lovejoy, founder of the Clamshell Alliance, brought his "No Nukes" film and lecture to campus last Friday and described the sparse crowd as "unusual" but the difficulties surrounding publicity of the program as "typical."

"The students have obviously been told very little about the nuclear industry or have had a strong pro-nuke position dished out in science or technology classes," said Lovejoy.

"Small crowds are unusual for this issue and most of the time students and faculty have lots of enthusiasm, lots of questions," he told.

Relating to the College Union Board, sponsor of the program, difficulties in vandalism of publicity posters, the speaker explained, "It's really quite typical. Utilities always know someone on campus who will take them (posters) down or there is someone else with a direct alliance with the pro-nuke side and they see to it that the PR is hampered as much as possible."

"I doubt that it was just somebody out to vandalize without reason..." he said.

"You know, it's real interesting that some of the media didn't show up. Betcha there are some connections somewhere with utilities," he commented.

Lovejoy told of a recent lecture scheduled at a university where the president of the Board of Trustees had ties with the building of a nuclear power plant. The event was canceled at the last minute.

The speaker began his no-nuke crusade in 1973 when a Massachusetts utility company ventured to build two 1150 megawatt nuclear reactors in the backyard of his organic farm.

Convinced that the reactors would be dangerous to his family he searched but found no legal means of halting the project. The resident then turned to committing an act of civil disobedience in order to "alert the citizenry."

After gaining acquittal of the felony he organized the Clamshell Alliance and has travelled across the country for the past five years organizing anti-nuclear groups.

"Do you remember when we invaded Cambodia?" asked Lovejoy.

He continued, "No, of course not. You're too young."

"... I was painting the side of the house, up on a ladder, when the news came across the radio. There's no way to describe that feeling," he told.

Lovejoy was active in both anti-war and civil rights efforts. In 1968 he served as a messenger runner during the student takeover of Columbia University, New York. The demonstration occurred from university policy toward the nearby Harlem community and the school's involvement in military research.

"Where the pro-nukes made their big mistake was in wanting to build a plant in a politically active community," he said.

"I'm not doing this for myself. After all, who am I? Just one person, Sam Lovejoy. So many more are being hurt, not just me," he said many times over.

Lovejoy's trip to Missouri Southern proved a break in his current work planning next month's concerts for Musicians United for Safe Energy. Featured artists will include Stevie Wonder, Bruce Springsteen, James Taylor, Carly Simon, Fleetwood Mac, the Doobie Brothers, Jackson Brown, and others.

He reported the MUSE concerts were already sold out and that an album of music and film of the concerts is ex-

pected to be made for education rather than fund-raising means.

"They said it couldn't be done. But we're doing it," told Lovejoy.

Proceeds, an expected \$1 million, will be disseminated by a 16 member anti-nuclear pro-solar foundation composed of eight women, eight men, and equitable representation of region and race.

"The money will go out immediately—one third to media, one third to education, and one third to local groups," explained Lovejoy.

"This is a real unusual operation. We've been able to operate on fifty percent less than any other charitable tax-exempt type foundation" he told.

Lovejoy says "education" is the most important contribution any anti-nuclear organization can make.

"My two basic concerns against nuclear is one, economically it's a disaster and two, there's no safe way to store radioactive waste. People need, they've got to know this," he described.

"If the electric companies were forced to include information on evacuation plans, disaster statistics, and data on actual cost from nuclear in their mailings, uh, billings, you'd see a great response against nuclear power plants. People could see how really crazy it is," the speaker said.

Lovejoy reported that reason for utilities going nuclear was not economical but, rather, more profitable. "It'll make them more money. Don't believe for a moment that it's out of the goodness of their hearts and it's their solution to the energy crisis," Lovejoy said.

The activist described an energy conservation program at one university which the student government sponsored and received a percentage of the savings from utility

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Lovejoy points out nuclear dangers.

## Mutru tells of changes he'd like in Student Senate constitution

Robert Mutru, Student Senate president, Tuesday supplied information to The Chart on changes he is suggesting for the Senate constitution. He also promised, when questioned, to post notice of filing information for Student Senate class officers and senatorial positions. Such notices had not been posted as of last night.

Filing officially opened Tuesday and continues through next Monday. Election of officers is set for Wednesday and balloting on senators for Friday, Sept. 14.

Either by amendment or complete introduction of a new constitution, Mutru hopes to "get rid of the loopholes" of the old constitution by implementation of rules found in the constitution of the Missouri Students Association of the University of Missouri-Columbia. The MSA constitution is a 30 page document while the current Missouri Southern constitution is four pages.

Terry Driskill, Senate vice president, was contacted for his comment on the changes, but it was found to be his first look at the document from Columbia. Driskill said he knew Mutru had been working on the idea but no agreement had been reached. Parts of the UMC constitution were "completely unfeasible," he said.

"We're thinking about getting rid of petitions or getting rid of write-ins," told Mutru as an example of changes.

"It seems to me that the constitution is repetitive. What good is a primary if you have write-ins? If we have one, we should get rid of the other. It will make it easier for the voters," says the president.

Another of the election changes dealt with implementation of specific election rules which Mutru says currently do not exist. He would like to see the addition of a Board of Election Commissioners to handle election complaints, a duty currently implied to the Student Court according to the Missouri Southern constitution.

The president explained that he has investigated many different constitutions from other colleges and universities but that the UMC document offered more suggestions than the others. At the same time, Mutru told that other campuses' constitutions were "almost the same" as Columbia's.

"Now I'm not suggesting that we take any specific direc-

tion. That will be up to the guideline committee and, then, the Senate to decide," reported Mutru.

Further inquiry, however, provided that the guidance committee would not be appointed by the Senate as a whole to investigate possibility of a new or amended constitution. The guidance committee will be appointed by Mutru. He says that it will be composed of a cross section of the campus.

Mutru wants the Senate to implement an operating budget this year as well as place the concept permanently into the constitution. "Everytime we want to pay for office supplies we have to draw up a resolution and bring it before the Senate. With a budget everything wouldn't be handled separately," explained the president.

Money was the subject again when Mutru talked of the salary arrangement UMC has for its executive officers. In the UMC By Laws Revisions the MSA president receives a yearly compensation of \$2,000, vice president is paid \$1,500, and fees for speaker of the Senate, clerk of the Senate, various chairs, and four assistants to the president are \$100 each.

"Other campuses at least pay for their executive officers. I don't see why we can't offer to pay the tuition of our president and vice president," told Mutru.

He continued, "Nobody realizes how much time is put into this job."

About Senate jurisdiction of other student organizations, the president reported, "There's nothing in the constitution that says we can review or monitor the clubs to see if they're legitimate... Somewhere else it might be written that it's our job, but really, we don't have that right according to the constitution."

"We need to get this changed. I mean, I wasn't really aware of this situation until I looked at the constitution closely. Right now I don't see that it's legal... We need that power," he said.

The president did state, however, that his opinion did not imply he knew of a group which he currently felt should be deprived of campus affiliation. He also said that the College Union Board would not, in his opinion, fall under such direction and that the Board was like the other half of student governance on this campus.

## etcetera

### Convocation set for Tuesday

"Free Enterprise" is the topic of next Tuesday's 11 a.m. program sponsored by the College Union Board. The event will be held in the College Union Ballroom at no charge and open to the public.

Speaker is Edward Murnane of the Do All Company in Illinois. He is a former political reporter and congressional aide.

The lecture is described as "a fast pace history of free enterprise in the United States" and includes visual aids. A question and answer period will follow the presentation.

### KA's plan post-game party

Kappa Alpha fraternity will hold a rush party after Saturday's football game. The party, termed "a big blowout" by fraternity spokesmen, will be held at the KA house at Seventh and Duquesne.

### Chess Club plans tournament

The Chess Club will be having its annual chess tournament this semester. It's open to everyone who plays chess. To enter contact Dr. Arthur Strobel in office 224.

### Correction made in CUB story

Correction should be noted of last week's College Union Board story in which a headline appeared incorrectly. "Mutru ends offer of cooperation to Union Board" should have read "Mutru sends offer of cooperation to Union Board. The Chart regrets this unfortunate mistake."

On the agenda for this week's meeting was to have been a review of applicants for CUB members and committees, postponed from last week's meeting because of a lack of a quorum.

The College Union Board, in its weekly meeting Tuesday, reapproved an earlier decision to sponsor Dizzy Gillespie in concert Jan. 24. The reason a reapproval was necessary was the fact that the \$5,000 concert was arranged by a committee chairperson who has since resigned from the board. Myrna Dolence, dean of women, also mentioned the possibility of a reversal.

Two tentative projects for CUB consideration were briefly discussed. A nuclear specialist from Tri-State Motor Transit has expressed an interest in presenting an opposing viewpoint to that of Sam Lovejoy last week. The second project discussed, an alcoholic awareness week, may have a speaker on the subject. This idea is being jointly proposed by Larry Karst, counselor, and Doug Carnahan, dean of men. No definite action has been taken on either project.

Though a quorum was present this week, the review was again delayed a week because of the number of applicants. For the next meeting, all prospective members will be asked to attend.

Chairman Shawn DeGraff took some time to express more policies. Mail is now flowing to the CUB office but should be combed daily. Contracts, he said, should be on either Dean Carnahan's desk or Dr. Glenn Dolence's desk two weeks before the event. A list of workers for the events should also be submitted. A list of those who actually worked should be turned in the day after the event. Office hours were posted on the CUB door. All committee chairmen should include a committee budget allowance and how much is actually spent by that committee. The July budget balance was reported at \$13,001.73.

Next week's meeting will be in dining room C of the College Union at 3 p.m. Tuesday.

## Homosexuality to be subject of Sept. 14 debate

"Homosexuality: The Last Debate" will be presented by the College Union Board featuring speakers Dr. Bruce Voeller and Mike Thompson at 11 a.m. Friday, Sept. 14, in Taylor Auditorium. It is sponsored without support or opposition to the issue and is free to Missouri Southern students, faculty, and staff. There is a \$2 charge for the general public.

Describing himself as an "activist intellectual of the school of Adlai Stevenson," Dr. Voeller is known by both sides of the gay rights issue to be one of the chief architects and leaders of the contemporary gay civil rights movement. He also is the author of five books and numerous articles on genetics and biology.

Thompson is a Florida communications agent active in the Republican Party, the American Conservative Union, and Anita Bryant's "Save Our Children" campaign.

Topics to be debated include "Are homosexuals a threat to the family?", "Teachers, homosexuality, and education," "Civil liberties and homosexuality," and "Is it natural to be gay?"

Graduating Phi Beta Kappa from Reed College in Oregon, Dr. Voeller earned his doctorate in developmen-

tal and evolutionary biology at Rockefeller University where he remained on the faculty several years after Thompson received an associate degree in history from the University of Miami.

The Florida Republican was active in the presidential campaigns of Richard Nixon and Ronald Reagan and has held various state positions in his party. He was the Republican nominee for lieutenant governor in 1974 and has been chairman of the Florida Conservative Union since 1976.

During Anita Bryant's "Save Our Children" Dade County, Florida, crusade against gay rights in 1977, Thompson served as communications director and general coordinator and spokesman. More recently he was writer and producer of two American Conservative Union TV documentaries, "There is No Panama Canal. There is an American Canal at Panama" and "Soviet Might and American Myth: The United States in Retreat."

Dr. Voeller's involvement in the issue began when he joined the New York Gay Activist Alliance. After being elected president he resigned from his teaching position and devoted full time to professional civil rights work in

the gay rights movement. With the late Dr. Howard Brown, New York's former health commissioner, he created the National Gay Task Force.

As an activist he has been fundamental in introduction of the federal gay rights bill now co-sponsored by over 40 members of Congress. Dr. Voeller's work helped bring about elimination of the "sickness" label by the American Psychiatric Association and adoption of gay rights resolutions by the National Council of Churches and American Association for the Advancement of Science.

Among Thompson's civic activities and awards are Advertising Man of the Year, 1977, Dade County Voter and Taxpayers' League; Alpha Delta Sigma advertising fraternity member; Elks Club member; director, Floridians Against Union Control of Public Employees; and College of Cuban Anti-Communist Journalists.

Dr. Voeller and Jean O'Leary, the co-executive directors of the National Gay Task Force were invited in March, 1977, by former presidential assistant Midge Constanza to lead a delegation of the nation's leading gay activists to the White House. The event gained national attention and was denounced by Anita Bryant in her crusade against homosexuals.

## CUB reaffirms Dizzy Gillespie concert for January 24 here

By Rob Reeser

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## What's happening

### On Campus:

Sept. 11 Tuesday  
Free Enterprise Convocation  
11:00 a.m. College Union Ballroom

Coffeehouse: John Ims  
September 10, Monday  
8:00 p.m. College Union

GAY RIGHTS DEBATE  
September 14, Friday  
11:00 a.m. Taylor Auditorium

### At the Movies

NORTH PARK CINEMA I: *Meatball*  
with Bill Murray

NORTH PARK CINEMA II: *Frisco Kid*  
with Gene Wilder and Harrison Ford

EASTGATE I: *The Muppet Movie*  
with Kermit the Frog and Miss Piggy

EASTGATE II: *Rocky II*  
with Sylvester Stallone and Talia Shire

EASTGATE III: *The Amityville Horror*  
with James Brolin and Margot Kidder

### Elsewhere

September 12, Wednesday  
Morningstar  
Uptown Theatre, 3700 Broadway  
Kansas City, Mo.

September 12, Wednesday  
Kinks  
The Old Lady of Brady  
Boulder at Brady Street  
Tulsa, Oklahoma

Carson Attractions  
100 Civic Center  
Tulsa, Okla. 74103  
(Include self-addressed, stamped envelope)

September 14, Friday  
Kinks  
Memorial Hall, 8:30 p.m.  
Kansas City, Kansas  
Tickets: \$8.50 reserved

Capital Tickets  
P.O. Box 3428  
Kansas City, Kansas 66103  
(Self-addressed envelope plus 50 cents per ticket service charge)

September 14, Thursday  
Earth, Wind & Fire  
Municipal Auditorium, Kansas City, Mo.  
Tickets: \$7.50, \$8.50, (50 cents service charge)

September 21, Friday  
The Statler Brothers  
Barbara Mandell  
Tulsa Assembly Center, 8 p.m.  
Tickets: \$8.00, \$7.00, \$6.00

Carson Attractions  
100 Civic Center  
Tulsa, Okla. 74103  
(Self-addressed stamped envelope plus 50 cents for handling)

September 25, Tuesday  
The Dirt Band  
Uptown Theatre, 3700 Broadway  
Kansas City, Mo.

September 25, Tuesday  
Stanley Clarke  
The Old Lady of Brady  
Boulder at Brady Street  
Tulsa, Oklahoma

September 28, Friday  
Waylon Jennings  
Hank Williams, Jr.  
Municipal Auditorium, Kansas City, Kans.  
Tickets: \$9.50, \$8.50, \$7.50

Send self-addressed stamped envelope to:  
"Waylon Jennings Show"  
P.O. Box 350  
Shawnee Mission, KS. 66201  
(Include 50 cents handling charge per ticket)

October 3, Wednesday  
Jean-Luc Ponty  
Memorial Hall, Kansas City, Kans.  
Tickets \$8.50.  
8 p.m.  
Capital Tickets  
P.O. Box 3428  
Kansas City, Kansas 66103  
(Self-addressed stamped envelope plus 50 cents per ticket service charge)

October 4, Thursday  
REO Speedwagon  
8:00 p.m.  
Tulsa Assembly Center  
Tickets \$7.00

Carson Attractions  
100 Civic Center  
Tulsa, Oklahoma 74103  
(Include self-addressed stamped envelope)

# the Arts

## Women's exhibit to open Sunday at Spiva

Spiva Art Center will open its 1979-80 season Sunday with a unique exhibit entitled "Nine Women '79". Beginning at 2 p.m., the show will highlight the diverse talents of nine women who were invited to participate. Artists from Missouri, Arkansas, Kansas, and California will exhibit their work in the fields of jewelry, pottery, painting, drawing, prints, weaving and fibers and mixed media. The exhibition will continue through Sept. 28 and is being co-sponsored by the Missouri Arts Council.

Jayne Burchett is an associate professor of art at the School of the Ozarks at Point Lookout, Mo., specializing in two and three-dimensional design, weaving, spinning and dyeing. She is currently a candidate for a master of fine arts degree and participated in the 1978 Missouri Crafts Council Exhibition at Central Missouri State University at Warrensburg.

Neppie Conner received a master of art in painting from the University of Iowa in 1946 and has served on the faculty of the art department at the University of Arkansas since that time. She has had one-woman shows, has displayed her work in numerous invitational exhibits and received an award in the Arkansas

Artists Exhibition in Little Rock in 1960.

Lane Elkins is a professor of ceramics at Southwest Missouri State University in Springfield. She received a master of fine arts from Columbia University and from Cranbrook Academy of Art in Michigan. She has exhibited locally, regionally, and nationally in pottery, metal, and sculpture receiving regional and national awards in pottery and sculpture. She participated in an invitational show, "American Craftsman Exhibit" at the Smithsonian Institute.

Judith Noble Fowler earned a master of fine arts in 1968 at the University of Utah and has professional teaching experience in drawing, design, and advanced printmaking. She has taught children's workshops at the Spiva Art Center and has entered several exhibitions including the Philadelphia Academy of Fine Arts 164th National Watercolor and Print Exhibition where her work was selected for a purchase award.

Martha Purdy graduated from the University of Illinois with a master of fine arts in painting and graphics. She has exhibited throughout the country, has received numerous

awards, and is represented as a part of many collections both nationally and internationally.

Marjorie Schick was granted a master of fine arts with distinction in 1966 from Indiana University in jewelry design and silversmithing. She is now associate professor of jewelry design at Pittsburg State University at Pittsburg, Kans. Her work has been exhibited in international shows, in one-woman shows, and in number of invitational shows throughout the country.

Jacqueline Synder has served since 1973 as assistant professor of art at Southwest Missouri State University in Springfield. She received a master of fine arts in fibers in 1973 from Southern Illinois University and has been exhibiting her work since 1972, including a one-woman show at the School of the Ozarks in Point Lookout, Mo.

Jacqueline Warren is assistant professor of art at Drury College in Springfield. She was the first place winner in the 1978 May Competitive held at the Spiva, specializing in painting and printmaking.

A lecture will be given by Susi Ettinger at 2:30 p.m. Mrs. Ettinger graduated from the University of

Louisville, Ky., with a bachelor of fine arts, cum laude, with a major in art history in 1943. She was born in Berlin, Germany, July 29, 1922, and came to the United States in 1939. She is currently on the staff at Southwest Missouri State University in Springfield and has served as director of children's classes at the Springfield Art Museum and as a teacher in the Springfield public schools. She was listed in Who's Who in the Mid-West in 1979-80 and Who's Who in American Art in 1976. Her work has appeared in juried exhibits and invitational exhibits where she has received numerous awards and recognition. She served as a staff lecturer for the Metropolitan Museum of Art in New York in 1944-45 and has given many lectures on contemporary art and art education to community groups in southwest Missouri since 1965. Her works have appeared in various publications, including Ladies Home Journal and The Saturday Review.

A reception will be held following the lecture and is under the direction of the American Association of University Women. The Spiva Art Center is open Tuesday-Friday from 10-4, Saturday from 9-12 and Sunday from 2-5. The gallery is open to the public free of charge.



Lion Pride Marching Band, under its new director, Pete Havelly, prepares for its first public appearance at Saturday's football game.



## J. Todd Belk

Movie  
Review

Trials of the 70's politics and the effects on the politicians are examined in the motion picture *The Seduction Of Joe Tynan*. Alan Alda of M\*A\*S\*H fame portrays Joe Tynan, the senator in search of the right amount of publicity to catapult his political career to the center of the nation's political circle. At the same time he tries to balance his family life in suburban New York, which has begun to break apart.

Alda must be given the credit for the success of the movie. Not only did he act in the leading role but he wrote the script to the movie as well.

The script adds detail to each of the characters giving them the human qualities needed. This performance by Alda gives him one more credit for the cinema world to remember after establishing himself last year in *California Suite* and *Same Time, Next Year*.

Not only does Alda's performance shine, but the two female leads that create the friction between his life and his career, give excellent portrayals of women in this situation. Barbara Harris, previously seen in such light roles as Robert Altman's *Nashville*, Alfred Hitchcock's *Family Plot*, and Walt Disney's *Freaky*

Friday, pulls off one of her finest roles, as well as her heaviest. As the wife of Joe Tynan, Harris' character can't live up to pressures of living in the celebrity world in which he lives.

Meryl Streep, one of the most sought-after actresses, portrays a Southern activist in support of Alda's campaign. Their relationship ends up with an affair at a crucial point of the campaign. Ms. Streep has recently been seen on television in *Holocaust* and the cinema in *Julia*, *The Deerhunter*, and *Woody Allen's Manhattan*. This Christmas she will portray a divorced parent seeking to keep her child in *Kramer*

Vs. Kramer, co-starring Dustin Hoffman.

Though the movie has outstanding acting performances, which also include Blanche Baker as Alda's daughter, the neglected child who causes rebellion among the family, the quality of the movie as a whole lacks strength to be ranked as a motion picture of excellence. One would compare a political movie to the classic *All The President's Men*, and by far this movie couldn't stand up beside it. The downfall must be pointed at director Jerry Schatzberg and one hideous score composed by Bill Conti of *Rocky* fame.



## Kay Albright

Book  
Review

By Kay Albright

Occasionally you run across a book that is just so delicious that you just can't stop stuffing yourself with it until the last crumb. It would be nice to put Liv Ullman's *Changing* in that category, but it comes on the menu as an appetizer—it leaves you wanting more, a main course.

Would the book have been published if the authoress had not been a famous and occasionally infamous Norwegian actress, best known in America right now for *Scenes from a Marriage*? Could it rest on its own merit? Frankly, no. It is knowing the background of the writer that makes the book of interest. It is the tantalizing tidbits about Henry Kissinger and Ingmar Bergman

that forcibly remind you that the book is about a famous woman.

However, it is not a light and frivolous book. It has moments of great beauty and deep thoughtfulness. It shows her growing awareness of being a woman and a person. Starting from one of her first lines—"A nurse bending down and whispering apologetically: 'I'm afraid it's a girl. Would you prefer to inform your husband yourself?'—"it flows to her realization that "I have spent hours completely involved in what I thought other people wished to see me doing."

As far as structure goes, it does not seem to have any. It does not proceed chronologically; it hopscoches from time period and moment like a

child on a hot sidewalk. It has arbitrary divisions: Norway, Twinkle, Twinkle Little Star, Islander, Masks. And these are not consistent within themselves. The style may keep your interest to a certain extent but it is hard for a reader to pursue a thought or idea that she brings up. It is quickly dropped, sometimes to be brought up later and sometimes not.

Although you get some insights into Liv Ullman, a clear picture does not emerge. And frankly, if you're reading the book for some hot dirt and sex, forget it—for the love is softly romantic and appealing for that reason. It is an easy book to read; it is simply written. Ullman said that she wanted to write "...about love—about being a human

being—about loneliness—about being a woman." She does write but some of it is so uneven, between being superficial and so personally revealing that it is a case of sifting wheat and chaff.

I would recommend reading the book. The best gift of the book to the reader is Ullman's ability to catch a moment and invoke a similar experience for the reader. As you read, you will find yourself on one page for 10 minutes as released memories flow for you. It is a charming book, but don't go into it expecting too much. One of my favorite thoughts from the book is her line, "I am constantly living in a state of change, although deep inside I am a young girl who refuses to die, and who looks out of my eyes."

## Faculty Senate gets report on evaluation

Members of the Faculty Senate yesterday took into consideration the report of the ad hoc committee on evaluation. The report, entitled "Instructional and Course Evaluation by Students," was accepted by the Senate.

"All this means," said Dr. Bonnie Prentice, assistant professor of biology and president of the Senate, "is that the Senate has put the report on its agenda for future consideration."

Dr. Russell A. Phillips, associate professor of physics and chairman of the ad hoc committee, presented the 13 page report to the Senate. Covered in the presentation by Phillips was the charge to the committee, the committee's perspective, the implementation of the evaluation, and the possibility of how it should be used in the overall evaluation.

Also brought forth in the meeting was the formation of a new ad hoc committee to be charged with the duty of developing a more effective evaluation system. This was done at the request of Dr. Donald Darnton, president of the college.

After the regular Senate meeting, a special executive session was held for the purpose of determining the composition of the new ad hoc committee.

The Faculty Senate, during yesterday's meeting, set its meeting time for 1:30 p.m. on the first and third Mondays of each month.

## Budget doubled for faculty development

Applications are now being received by the Faculty Development committee for grants to faculty members for development projects, according to Dr. Bob Steere, chairman of the Faculty Development Committee.

Steere said that five applications had already been received by the committee.

To apply, a faculty member may obtain the necessary forms from any member of the committee. The form must be completed and sent to the committee chairman with six additional copies.

After receiving the information the committee will act on the proposal. The committee will then send their decision to Dr. Floyd Belk, vice-president of academic affairs. Dr. Belk will notify the faculty member as to the status of the grant. If successful, financial matters will be

discussed at the time of notification.

After the program has been implemented an evaluation of the project must be returned to the committee.

There are six programs for which a faculty member may apply:

1. Faculty Research Grants: To provide support for scholarly and creative activity by funding expenses connected with the activity.

2. Faculty Lecture Series: Providing funds for groups, departments, and other academic units to bring distinguished scholars to campus to meet with faculty and students.

3. Faculty Travel Grants: To support not only travel to meetings of professional societies but also to universities, industries, or other appropriate places where observation

and consultation will be of advantage to the individual faculty member.

4. Instructional Assistance Services: To provide professional assistance to individuals or groups in solving problems, providing advice, or developing matters directly relating to classroom instruction.

5. Faculty Exchange Program: To improve individual faculty effectiveness by providing the opportunity to gain new insights from teaching at another college or at an institution.

The budget for this year will amount to \$10,000 available now with \$5,000 in contingency. However, the committee has established guidelines advocating that departments contribute funds to travel requests and that the traveler contribute 17 percent of the remaining

monies requested from the committee.

These contributions by departments and individual faculty members will allow a greater number to travel, due to funds being limited.

Some 35 programs were funded last year.

Members of the committee are Joyce Bowman, Mary Gremling, Henry Harder, James Jackson, Larry Goode, and Bob Steere, chair.

Said Dr. Floyd Belk, vice-president for academic affairs, "We expect the program to grow. It has been a very successful program."

He continued, "The committee has been working with great enthusiasm, meeting every Wednesday to consider new proposals. And with its budget doubled, we expect it to meet our goals."

## Answer Man

Dear Answer Man:

In view of some of the soda fountain machines being moved to a different area of the snack bar, will the other machines (tea, coffee pots, hot chocolate) be moved with them, and, if so, when?

According to Fay Lundein, supervisor of the snack bar area, the other machines will be moved just as soon as plumbing and electrical connections can be provided for. It is expected that they will be moved to the same area as the other machines. The reason for this move is in order for students who want only something to drink to be able to get it without waiting in a long line as in the past.

Dear Answer Man:

Can a student majoring in accounting have a minor in economics and finance?

According to Dr. Julio Leon, dean of business administration, a student who majors in one area of business cannot have a minor in another area of business. The student must complete the requirements of each degree separately and cannot count courses taken for one degree toward the other (other than general education and business core; these need be taken only once.) For more information, contact your adviser or Dr. Leon.

In getting the answer for this question, Dr. Leon and I discussed a related topic, that of students majoring in a field outside of business, trying to get a minor in a business area. At this time, a student may not minor in business. The idea of students minoring in business was brought before the Academic Policies Committee two years ago and was tabled. It remains on the table to this day.

There is a major exception to the double major rule. Those students majoring in general business or management technology may not double major.



John Ims performs in a College Union Board-sponsored coffee house at 8 p.m. Monday in the Union. Admission and refreshments are free.

## Lovejoy from page 1

bills. He hoped that other institutions would have students taking on similar such projects.

"This is going to shock most folks, but I repeat, there is no electrical energy crisis and I defy anyone to show me there is!" Lovejoy challenged.

He continued, "Utilities cleverly describe to you an all around energy crisis, the total doom, but which has nothing to do with electricity and their reasons for going nuclear."

"Yep, they're real tricky. Bet your local utility has everyone convinced there's a problem. Soon they'll tell you you've got to go nuclear. But if you implemented a simple, minimal conservation plan, you could easily accommodate the needs without any problems," explained Lovejoy.

Energy is a very complex situation, according to the activist. He said government interlocked with the energy industries which interlocked with the oil companies specifically which have gone multinational and are hurting everyone.

Nationalizing the oil industry is eventual, according to Lovejoy, and further, "This free enterprise line and business about blaming government for an energy problem is a lot of garbage."

He insisted, "OPEC is being blamed also for the high price of gas but the truth is oil is controlled by multinationals which, yes, mean good old Exxon and Gulf."

"Don't think these folks aren't sitting in on OPEC meetings and setting prices," the speaker said.

Lovejoy has definite opinions on the 1980 election. He says that the nuclear issue will probably split the Democratic Party in the primary and that the Presidential as well as state races will be affected by the nuclear issue more than any other interest.

On the Republican ticket he sees Howard Baker as the most dangerous in terms of challenging Democrats. Of Democrats, he says Jerry Brown has the best energy

policy so far but that it doesn't even come close to what's needed.

"Ted Kennedy. Well, he doesn't know a thing about nuclear. If he does run he's got to be educated and then, maybe, he might be the one," commented Lovejoy.

"But Carter. He's got serious problems. He's the worst politician we've ever had. Carter had tremendous support from anti-nuclear people and environmentalists. I'm afraid now he's gone completely the other way, pro-nuke, and he can't change. Draw that in with the mess he's made with blacks, women, and labor, and the Democrats are going to be split," he reported.

Concerning Missouri Governor Teasdale's decision to allow Tri-State Motor Transit of Joplin, to haul radioactive waste from Three Mile Island through the state to its destination on the West coast, Lovejoy is convinced the move was political.

"There's obviously money and a great deal of power from Tri-State in this matter. It's a political move by

someone obviously seeking reelection," he said.

He continued, "Notice the waste can't be transported by or through metropolitan St. Louis or Kansas City, but he will still insist it's safe. Now I wonder how the folks outstate feel about that. If it's so safe, why don't they build power plants closer to cities. But they don't. Just look at Callaway."

What will happen to stop nuclear expansion?

"I'm an optimist in ways. There's going to be an accident of some kind and it's going to scare the hell out of people, lots of them and rightly so. It will knock some sense into their heads," he said.

"We can't believe with all the crazy people in this world, terrorist potential, human error alone, that we can be right and be safe one hundred percent of the time for the next 250,000 years. Have you ever known anybody or anything to go that right? It's humanly impossible," Lovejoy finished.

## Plays being recorded for blind students

The Missouri Southern Theatre has begun a new service program for visually handicapped persons in the local area. A series of plays is being tape-recorded for the specific use of the blind.

Volunteer readers create the voices of the characters in the plays and a narrator reads all the stage actions, narrative, and visual actions provided in the script by the playwright. The tape is recorded using the facilities of the theatre's sound department.

Little attempt is made to create a

full dramatization of the play as this is not a professional "radio-type" drama. The main thrust of the recording is to faithfully reproduce the words of the script as written.

The project, called *Theatre of the Mind*, grew out of a felt need to make the plays read in the department general education theatre course available to visually handicapped students. In the past such students needed to find someone to read the plays to them or search for a not-always-available professional recording. The professional recording

ding, if available, usually does not contain the entire script of a play, but is an edited version, a theatre spokesperson pointed out.

The tapes of the plays are being located in the college library as soon as they are finished. The plays are on reel-to-reel tapes to accommodate the type of equipment provided by the state to the visually handicapped. The *Theatre of the Mind* tapes are received in the same manner as checking out a book from the library.

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Newman Weekend Retreat—Date to be announced.

### Weekly Discussions

Monday at 1 p.m. on topics of concern to Roman Catholic students and faculty.

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## Electoral time nearing

Student Senate elections are right around the corner and it's not too late to pick up petitions and run for class officer or senator. These are important positions that need good leaders and good followers. Senate doesn't need forty chiefs and no Indians. Nor does student government desire blind subjection to the strongest voice.

Many are afraid to seek office as that Senate history leaves a bad taste in their mouth. Wrongfully, however, they have been lead to believe that Senate requires long hours of grueling Roberts Rules. Actually only a little time, once or twice a week with a little homework now and then, is all that is required. Its when lazy students, unwilling to put out the minimum, accidentally gain office that the other senators suffer. The Student Body is therefore set to task in making sure the right people run for office and are elected.

Senate business, some of the agenda, is already known. It must decide the fate of its president's plan to renovate the constitution in molten image of the University of Missouri at Columbia and even cast judgement, by appointment of a Student Court, on the very legitimacy of the last presidential election.

The new session will be exciting and productive only if senators take it seriously, take some time, and use some common sense. The latter is most important.

## Day honors grandparents

Next Sunday is National Grandparents Day. The memorial is more than a family rite honoring paternity much the same as Mother's or Father's Day. Rather, the time symbolizes a recognition of the dignity, honor, and right to be persons of value which should be accorded each day and not just once a year to those who are growing older.

Here in the United States our treatment of the elderly is an atrocity, an embarrassment to the words *civilization* and *humanity*. Our society seems to back away from senior citizens as if they were invalids or unable to communicate with us and despondent to current times. In effect, our laws deny them the proper means for life, liberty and the pursuit of happiness after age sixty-five. Protection of the elderly is used as a hayday for abandoning them and pretending we will never grow old ourselves.

This youth-centered culture is an early death trap for our greatest resource—the young interacting with the old—as that the will to live is greatly hindered when no one cares. We have so much to learn from the generations before us. Yet, we deny them the opportunity to contribute and at the same time deny ourselves the right to reap that contribution.

The elderly don't want privileges. They want a chance and it should be the human right of every individual, young or old, to live a full productive comfortable life. The love, honor and respect shown to some grandparents this Sunday is but a pittance that society should fundamentally acknowledge to senior citizens everyday. We will all grow old and want the same.

## Stevens fined again

Last Aug. 20 was a first for the National Labor Relations Board. After numerous and consistent acts of coercion of employees, J.P. Stevens and Co., Inc. pushed the NLRB too far. The Board ordered the textile manufacturer to reimburse with interest the Clothing and Textile Workers for the costs of the Union's campaign to organize employees at Steven's Wallace, North Carolina, plants. It further found the employer still in violation for refusing to recognize and bargain with the Union since February, 1975.

The Board also ordered, as it has done with Stevens before that the employer reimburse the Union and the Board for litigation expenses because of the serious and sustained nature of the violations, as well as its history of intransigence in flouting court-enforced Board orders. Stevens is ordered to mail to the home of every employee at all of its U.S. plants the official Board notice of the violations, summary of the Board's decision, and that the notice be read to employees by the highest management official of each plant or an NLRB agent.

J.P. Stevens is management at its worst and gloomy reminder of the years when collective bargaining was hard fought for but that such days are not completely gone. J.P. Stevens and companies like it are the very reason we have a labor movement since there are unscrupulous persons who would keep workers ignorant of their rights and deprive them of a decent living.

# The Chart

Missouri's Best College Newspaper



## Marie Ceselski

I'm not a quitter but sometimes one must resign her/himself to take different avenues in order to achieve satisfaction in those desires held most dear. Several will be pleased with my decision. Most won't care. My response to all—there's more than one way to skin a cat.

What is she talking about? The College Union Board, probably the most protected student group at Missouri Southern, and this column serves as my unofficial resignation as Forum chairperson effective Sept. 15.

This college and its community served as an embarrassment to me last week when our speaker was received by a crowd of about one hundred persons and the local newspaper failed to report the event other than the press release sent out the week before. Sam Lovejoy speaks to groups of three thousand and is sought after by the media for his involvement with the anti-nuclear movement as well as civil rights and anti-Vietnam conflict activities. Walking history walked right by Joplin. Part of the problem was of course the foul individual(s) who saw to it posters were scarce.

Combined with faculty who wouldn't let students out for the convocation, it hit me gut level—the

CUB could program its head off this year and nobody would give a damn.

Then of course there were all the accusations—you're not being fair to this set of persons, you're programming from your own interests, and the low blow, you're using the CUB without respect to what students want. Mind you, students don't want, I was told, controversy, anything they have to think about and form opinions.

Life is unfair, says President Carter. But this is ridiculous. Sorry about this soap box but I've got to tell you what really is going on at the University of Missouri at Joplin. The College Union Board (the title alone tells you the students do not run it) programs entertainment/educational events that are extracurricular through the student activity fund (notice who's paying). There are students and faculty, yes, faculty on this board. Four voting faculty members help control student money. Faculty members may or may not be on the CUB because they want to or enjoy it. Fact remains, however, that it's their job, part of their paid employment. Nobody elects them or appoints them by some reasonable process—they're just there.

If faculty members fail to attend meetings, so what? If students fail to attend meetings they can be bumped off the Board. Faculty members, because it is their very essence to be a controlling force, do just that—they control. They don't vote because of student interests. They vote on what is the most practical or the easiest.

Some of the faculty members are hard workers. They put in more time than the students do and for that very reason the system needs changing. The CUB is babied. The CUB can't make its own mistakes because a faculty member is always there to hold their hand. Granted, it makes for smooth running but as a practical experience, a learning process of responsibility, it greatly falls short. If students aren't responsible enough to program events and use funds wisely then who have it at all? Why not just do away with this charade?

The bit about voting faculty members on a so-called student organization is only one of many beefs I had and still do have about the CUB. As such by being Chart editor I was accused of using the paper to promote my own expectations of the board, a conflict of interest.

I was really hurt. I worked my butt

off this summer programming activities for every possible interest on this campus, some I totally disagreed with but nonetheless knew it served a purpose. Without a summer vacation I approached the semester with a great attitude. The best year ever I told myself. But then I got burnt.

There's just no energy to keep on fighting in this manner. So I've decided to resign from the CUB and go all out producing the best damned newspaper possible and informing the campus on what's going on, really going on. The college has a lot to offer but a long way to go. I can't help run a newspaper, work on the CUB, do my homework, have any type of normal social life and still be human if I also have to justify every small step taken.

So the newspaper is it and I wish the CUB well. There are some good people, students and faculty, that are members. Personalities aren't a problem. It's the institution, the rules, that needs revision. If that happens then the attitudes will follow, attitudes that must change if this place is to grow and prosper. That means students are going to have to be given responsibility and it means they are going to make mistakes. But they'll learn. And isn't that what this whole place is about?

## Blaine Kelly

*[Editor's Note: Because of the length of this week's column, it will run in two parts.]*

(Columnist's note: I've been saving this tidbit, as I hoard every vacant thought that checks into my mind exclusively for this column; which is to say I don't do much thinking, though I have a lot to think about.)

I'd like to take a moment of meditative thought to speak, in a way, of ideology—eclecticism, if you prefer. If it's possible to differentiate people who, though I take on accoutrements that smack of intellect—spectacles, short hair, etc.—who is more concerned, in a flexible sense, with human nature and its perspective on reality than with analytical tomes of voluminous bulk. The true philosophers of this eon are Steve Martin, Richard Pryor, George Carlin, and Robin Williams; as they are whimsical, disorganized and inconsistent, these qualities epitomize life in a state of fluctuation. Personages like Socrates were much too sullen and deadly serious to have any fun, and writers like Carlyle and especially Mill were too indulgent in self-analytic, self-pitying states of long-term depression to foster any strength in their own character

toward other individuals, though they did bring down a sympathy with all victims. Everyone felt a crisis in their mental history in 1873; all Britonians of the time were a bunch of sobbing Benthamites. But for myself, in taking on the world, I've got to view the phenomenon of life through parodic, satiristic (always sarcastic) eyes and interpret it thus in an attempt to ease the more frightening aspects of daily existence. I mean, like, just today I found a golden-brown worm in my raisin bran. Now that didn't bother me so much until I gnashed him against my teeth and found him dead and in a gold-nugget state of rigor mortis. Christ! I hate tough worms. Crunchy is alright, but not hard as a rock. At least the raisins were soft and chewy. (Speaking of worms, this column man open up a can of them.)

As I look effortlessly at Ridicule's and Mimick's open doors, it is no small wonder that everything fascinates me, even this college, drab as its interior may be. If I was an education major and some day, after years and years of paper work and blue collar jobs—such as on the sanitation force in N.Y.C., to secure my financial situation—was awarded

enough scholarly merit to teach at a Ph.D. level crayoned in with a Kindergarten salary, the first question I would ask in class would be "How many Roman Catholics do we have in this room?" Hands would rise. "How many homosexuals do we have in this room?" I would say, proceeding with the questioning. Two hands would rise from out of the closet. "How many blacks?" A few hands would rise. "Do we have any whites?" My students would shuck and jive and gaze at me in disbelief—no hands would rise. "You lied to me then," I would boom. "You really are black and didn't want to admit it!"

Then I would explain how I love all religions and all people, even though I've never met a Catholic who wasn't a hypocrite. Then I'd proceed to explain how I have no prejudice against blacks, though I never met a nigger that wasn't lazy and shiftless, had a white girl under his arm, and smelled of potent mucus. This would break the ice, and I would proceed with my self-structured course, "Comedy and Its Application to Racism and Prejudice—An Hysterical Perspective." The purpose of this 499 level course would be to relax the rigid, one-sided attitudes Sociology majors have latently acquired, saving them from

the clutches of the mechanistic, pegholed concept of life which has thwarted their spiritual, humanistic impulses—a kind of deprogramming, with emphasis on those who have extensively studied minority groups, prejudice and discrimination as even I will shamefully admit to have done.

I see an implicit contradiction in segments of the sociological study of minority groups—a contradiction of its own established principles. Evaluating persons by what they arbitrarily eat, wear, do and say, not by what they would have liked to have done or meant to say—purely by action and behavior and not on the psychological inward process that prompted that action (their theory is that we act in accordance to our belief components)—leans toward blatant stereotyping and furthers the tradition of prejudice the sociologist is examining and seems to be striving to eradicate. It just replaces one set of prejudices for another set of logically rationalized ones. I love to be clinically identified by the subcultures I belong to, my accoutrements and class status, then be set into an equation, where I, being motivated by a soul rather than an engine, falsify every one of their results.

*To be continued*

# Stranger hears B.J. tell story of Joplin's famous House of Lords

By Clark Swanson

Third in a series

"Someday is now," thought the stranger a few months after he had entered the world apart from, yet a part of, Joplin.

The heavy-set man hovering in the shadows of a corner in the naked-bulb lighted room had asked him what he was going to do with the stories B.J. was telling him.

Whether the stories were true or not, the stranger had no way of knowing. If they were true, they were tales of a present and a past of the city.

If they were not, they were the stuff of which quaint, fascinating characters for fiction are made.

"And for what purpose?" asked the heavy-set man of the stranger. "For what purpose are you going to write these stories?"

"Because people need to know what goes on, who lives in their own cities."

"That's not a good answer. But I'll trust you, because I know where to find you. If B.J. says you're okay, then you are. And when you are ready, I'll talk to you, and I'll answer your questions the best I can—but I won't, I can't, tell you everything you want to know."

He leaves the room. And the stranger and B.J. are alone. There is a momentary, awkward silence between the two persons who have known each other over the years but have not seen each other but at infrequent times during

those years. Two persons with nothing in common, yet bonded together through a chance event.

The old man, though, wanted to talk, to tell tales of the past, and though they were somewhat away from the purpose of the immediate visit, the stranger listened.

The old man began:

"I guess everybody heard of that place," he spoke as hunched forward, holding his cigarette between his knees. "It was one of the great places in Joplin at one time or another. It was fun I guess, but that's just what I hear. The kind of fun like the night we broke out the window. I told you about that."

"Yes," said the stranger.

B.J. continued to tell of, at least in his mind, one of the great places in the history of Joplin. And he told the story with a feeling of pride, almost envy.

"Yeah, the House of Lords was quite a place in them times. All the good people of Joplin went there. A lot of drinking, gambling, and women. Gawd, it must of been great back in those days."

"But the history. Tell the history," interrupted the stranger in a frantic sense of insecurity.

"O.K.," said B.J. "But let me think a minute. You know that was just a bit before my time. All I know are the stories, not really much else. But I'll try to help."

"The place was somewhere on Main Street, right across from where the Connor was at. Gawd, I hated to see the Connor go down."

"You know, I think it was around 319 Main, but I am not sure. I heard that from a friend. It was just kinda plain brick building. Oh, but what a history it had."

B.J. continued, not really being too sure of the stories he was telling, yet hoping that he was saying what the stranger wanted to hear.

"Mining was big business back in those days they tell me. And I guess that is how the House of Lords really got started. 'Cause of all the money the miners had back in those days."

"There was a lot of bars in Joplin in those times, but the House of Lords was the best of them all. On the first floor there was a eating place. One old man told me they had great steaks. Yeah, they also had a bar on the first floor. Let's see—and on the second there was a gambling hall. It was legal back in those days you know."

"Yes, I knew that," said the stranger.

"Well, I just wanted to be sure. And the third floor is where the ladies stayed."

"A whore house," said the stranger.

"Yes," said B.J. "But I didn't want to say it that way."

"When did it open?" asked the stranger, hoping to direct B.J.'s thoughts into a more orderly fashion.

"I hear it was started around 1892 by a man named Billy Patton, I think. Let's see—then it went to George Schuric who had it for a couple of years and then it went to Riley

Robertson. He finally sold to Charlie Kelley who ran it for Riley."

"How do you know all this?" asked the stranger.

"I'm not dumb. I can learn things, too, just like you or any of your smart friends. You must think that we are all dumb. That we just hurt people. Well, you're wrong."

"I didn't mean that. I just wanted to know where you came into contact with all this."

"Oh," said B.J. "You just pick it up here and there."

"Please, continue," said the stranger.

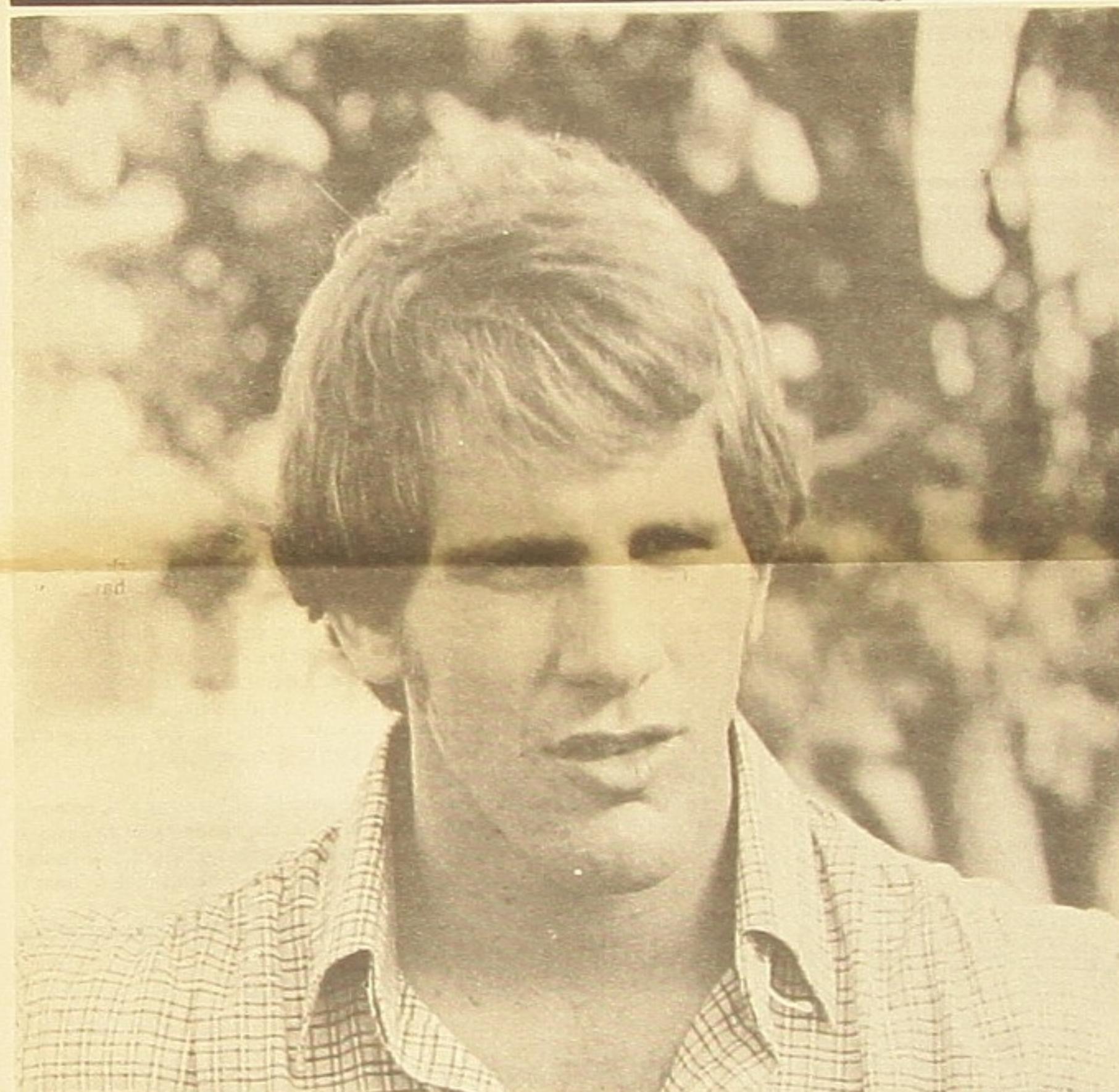
"Anyhow, Kelley sold it to a man from Texas and another from Columbus, Kansas. A lot of people won't know any of these men, but I think most people around the House of Lords knew Ike Mincks. He was probably the best known man in Joplin at that time. Ike ran the restaurant downstairs. I think he came to Joplin around 1907. Then there was Bud Phillips."

"Who was that?" asked the stranger.

"Bud was the best cook around at the time. He could cook a steak that couldn't be beat. Yeah, I think his big thing was a double porterhouse steak. It's been a long time since I ever had one of those," said B.J.

B.J. paused for a while, his head bowed towards the floor. It looked as though he were dead except for the fact he was sitting on the edge of the bed.

To be continued



Mike Cigala



Kelly Gray

## Cigala to go to Olympic tryouts

By Karen Creely

Wrestling champion Mike Cigala has returned from a three week Olympic training camp at Concordia College in Chicago, Ill., after being chosen to compete in final tryouts by the United States Olympic committee. Final tryouts will be held in February for those who are chosen through ratings given by coaches on special techniques and skills the athletes learn.

"The last three weeks gave the Olympic coaches a chance to view the 200 prospective people anxious to participate in the 1980 Olympics," expressed Cigala, a Missouri Southern student.

He is the son of Joseph and Louise Cigala and was born in College Point, N.Y. The student started practicing wrestling at the Flushing YMCA at age 8 in New York. "While I attended Thomas Edison High School I was always involved in fights at school. Harold Barr, assistant principal and wrestling coach urged me to join the wrestling team," he tells and mentions that Barr is an ex-Olympiad from 1948. Dan Gable, gold medal winner from the 1972 Olympics has bee his idol ever since learning of him as a sophomore in high school. "I have always wanted to be just like him," expresses Cigala.

The wrestler plans to attend Missouri Southern for his senior

year this fall, majoring in health, physical education and recreation, but will pursue his dream of becoming a Southern Baptist minister after graduation. "I'm going to combine both interests and be wrestling coach and full time minister," explains Cigala.

He received Baptist Student Union pamphlets from Missouri Southern and wanted to visit the campus. "I really like Missouri Southern and Joplin and am glad I can finish my studies here," says Cigala.

The student would like to attend Southwestern Theological Seminary in Ft. Worth, Tex., to further his studies in religion and obtain a master's degree in divinity. Cigala's best friend, Kelly Gray, plans to accompany him and also fulfill her dream of working in religion. "Kelly and I are interested in religion and want to fulfill our dreams by teaching the Lord's word to others around the world," tells Cigala.

When asked how he would feel about going to a Communist country Cigala replied, "It would be a dream come true. I would enjoy meeting different people and observing their lifestyle. I have always wanted to do missionary work and spread the Lord's word to other countries."

Among his list of awards in life Cigala feels his major accomplishment was when he became a licensed

preacher on Nov. 15, 1978, at Forest Park Baptist Church.

He conducts his own wrestling school at the Joplin YMCA for ages 5-11 to begin Sept. 17 and offers another class called Commitment to Excellence for ages 10-17 to begin in October. "This class will give me an opportunity to help answer questions about how to succeed in life," explains Cigala.

He was awarded a scholarship from Lock Haven State in Pennsylvania and attended there for a year. Cigala also received a scholarship from University of Houston and the New York athletic club. Cigala earned the title of City-County Wrestling Champion in 1974. Most Valuable Wrestler in 1974-75 and also in 1976. In 1975 he was named Outstanding Rookie coach in high school and was champion at the Montclair State wrestling open in 1976; also that year Cigala competed in the Olympic tryouts held at Binghamton, N.Y. The wrestler was involved in the Missouri Southern fund raising for Olympics and Olympathon sponsored by Channel 7.

His first tournament will be held Oct. 1 in Lincoln, Neb. Last year Student Senate allocated funds to help him with costs and to show that Missouri Southern was backing him. Cigala's dream since age 8 has been to participate in the Olympics and that dream may be fulfilled in 1980.

By Clark Swanson

Kelly Gray set explaining a lifestyle that she didn't understand, that of the Paiute Indian. During a week she spent with that tribe on their reservation in Nevada she saw things most of wouldn't understand.

"I was kinda of shocked that people could live like that...They don't have their own personal goals but they admire those who do."

For Kelly Gray this opportunity came through a program offered by the Baptist Student Union, a summer missions program. And the things she saw were totally different from what she expected.

"I was disappointed when I arrived. I expected to see teepees. But instead there were trailers with old junkers out in front, and it was all spread out."

She spent her week working with the Indian children and found them different from most children. "I was lucky," said Gray; "I had the 4-5 year olds. The older kids were impossible to control. When you got them away from the older kids they were almost normal."

She continued, "They would just sit there a lot when you tried to work with them. They were very cold toward white people. One time," said Gray, "we were doing arts and crafts. And they just sat there until

the last five minutes. Then they wanted to start but by then it was too late."

Then with a tone of optimism, "But they responded to recreation. One day we loaded them on the bus and took them swimming. The nearest swimming pool was 70 miles. But even when they swam they stayed in a group in the middle. The wouldn't jump off the boards or even off the sides; they just stayed in the middle."

She then leaned back and explained the Paiute family, "The Paiute Indians don't marry. When you get tired of your mate you just switch. And the new mate wouldn't take the children from the other mate. So the kids have no place to live."

"And the girls think that any time a male comes near them that he is going to rape them. One time one of the guys I worked with walked toward this girl," said Gray, "and she locked herself into a bathroom."

And Kelly Gray saw another problem: "They all get government checks. And since they have nothing else to do, they take the money and use it to get drunk on."

"It's not a good system for anybody."

"They really have a chance," said Gray, "to get out of that lifestyle but they won't. I know that a few of the women went to the University of

Nevada, but not very many. They don't even think about getting out of high school. It seems that they don't have any ambition. That was one of the hardest things to learn."

"But they took interest in the lives of those who had ambition. And they admire those who have personal goals."

"One time at a Bible school session I had an Indian girl in my group. And she would just sit there and not say a word...We nicknamed her Smiley, even though she never smiled. Then finally, during one of the last days of the session, she just opened up. And it was great!"

Yet there were disappointments: "One time during Bible School one ran away into the mountains one evening. We had to call the sheriff's department to look for her. But finally me and another counselor found her. We sat on this rock for an hour and half, without her saying any thing. Then she started saying things about me."

She continued, "We had been real close and I knew she knew what she was saying but it still hurt."

"I don't want this to sound like I am bragging," said Gray, "but they're aren't that many people who can get through to them and I could. When I left, the kids from my group hugged me."

# fourth & goal

By John Roberts

One game does not a season make (particularly if it is the first game of a long season), but last weekend's NFL openers did at least give an indication of what might be expected in the weeks ahead.

One of the biggest question marks in the league was Oakland's veteran signal-caller Ken Stabler. Coming off a miserable year in which he threw a career high number of interceptions, feuded with owner Al Davis, and failed to guide his team into the playoffs, the "Snake's" ability, age, and attitude had become suspect. Compounding the problem was the retirement of Stabler's long-time coach and personal friend, John Madden.

The first major test of the quarterback's skills came against the deeply-talented Los Angeles Rams, in L.A. Though Stabler had only a mediocre day in the passing department (11-26-130), he was not intercepted the entire afternoon and managed to toss three touchdown passes in the Raiders' 24-17 victory. Though the book is still out, the feeling of many NFL observers is that the cagey veteran is back.

Quarterback was, and is, a position of concern at Minnesota, Detroit, Denver, and Baltimore.

During the exhibition season the Viking's Tommy Kramer came under considerable fire. Throwing only one touchdown pass in four starts, the youthful Kramer had Minnesota fans crying for the return of the departed Fran Tarkenton. After Sunday's performance against San Francisco, however, the Vike's field general has at least temporarily silenced his critics. Completing 21 of 34 passes for 295 yards, Kramer tossed four TD strikes and led his charges to a 28-22 win.

Though everything came up roses for Minnesota and Oakland, things weren't quite so cheery in Baltimore, Detroit, and Denver—even though the Broncos eeked out a 10-0 victory over a rebuilding Cincinnati squad.

In recent years Denver has become one of the top teams in the NFL, but that rise has been primarily due to the Bronc's "Orange Crush" defensive unit. In an attempt to supplement the "Crush" with some offensive punch, Craig Morton has been benched in favor of the more mobile Norris Weese. Weese did manage to connect on 13 of 20 attempts for just over 200 yards in the win over the Bengals, but only 10 points were on the board when the game ended. If an absence of scoring continues in the upcoming weeks, the Broncos' management may be shopping for a replacement for both Weese and the demoted Morton. As good as the Brocs' defense is, it can't be expected to hold up under such a lack of support.

Gary Danielson was supposed to lead the Detroit Lions to the top of the National Conference's Central Division, and Bert Jones was supposed to bring the Colts of Baltimore back to respectability, but injuries appear to have derailed both plans.

Danielson's pre-season injury seemed to let the air out of the Lions' balloon. What could have been a contending squad in the "black and blue" division, now looks to be doomed to the cellar. Detroit's humbling 31-16 loss to the vastly improved Tampa Bay Bucs may well have set the tone for the remainder of their campaign.

Bert Jones had reportedly fully recovered from an assortment of injuries which plagued him last season, but the former LSU star hardly looked in top form in the Colts' shutout loss to the Chiefs. Injured again in the second half of the contest, Jones was forced to watch the remainder of the game from the bench. If the Colts are to rely on their young quarterback at half-strength, or his replacement (Greg Landry), it is going to be another long year in Baltimore.

Elsewhere in the league, things went pretty much as expected. Philadelphia, Dallas, Pittsburgh, Atlanta, San Diego, Houston, Miami, and Chicago notched the wins most had predicted, and Cleveland pulled a mild upset in edging the Jets.

This week's schedule will feature such evenly-matched contests that the oddsmakers will be pulling their hair out by the handfuls.

## FOURTH & GOAL'S WEEKLY FORECAST

**\*Los Angeles vs. Denver**—Denver is at home in the Mile High city and defense will be rugged, but LA gets the nod because of its superior offense.

**\*Cincinnati vs. Buffalo**—The Bills' porous defense should be easy pickings for Ken Anderson.

**Houston vs. \*Pittsburg**—Terry Bradshaw and the "Steel Curtain" appear to have the edge at home over Earl Campbell and company. Will be a bruising contest.

**\*Minnesota vs. Chicago**—The Vikings' superior passing attack should prove to be the difference in this division struggle.

**\*New Orleans vs. Green Bay**—The Saints' offense should be able to score more points than its defense gives up.

**\*St. Louis vs. New York Giants**—The Cardinal combination of Hart in the air and O.J. Anderson on the ground is too much for the Giants to cope with.

**\*Washington vs. Detroit**—Skins gave Houston all they wanted last week and will give a disheartened Lion club more than they want this week.

**\*Tampa Bay vs. Baltimore**—Bucs have tough defense and offense appears to be coming into its own. . . . Colts continue to struggle.

**\*Cleveland vs. Kansas City**—Browns get the nod because of Chiefs' inability to score with Mike Livingston at the helm.

**\*Dallas vs. San Francisco**—Could be the laugher of the week. Cowboys much too talented for the rebuilding 49ers.

**New York Jets vs. \*New England**—Jets can score, but Pats can match up with the best in the NFL, man for man.

**Oakland vs. \*San Diego**—Raiders are not as good as in years past, and San Diego is constantly improving. Chargers are at home.

**Seattle vs. \*Miami**—Seahawks are respectable, but not yet on par with Dolphins.

# southern-Sports—

## Soccer Lions post win over alumni squad

By Shaun Shaw

Labor Day marked the opening of the fourth intercollegiate season for Missouri Southern's soccer team, as the Lions posted an easily earned 6-0 victory over the alumni team on the home field. The Lions won an earlier scrimmage game against Northeast Oklahoma by a 1-0 margin after bad weather shortened the game early in the second half.

Impressive rookie performances were shown in both contests as six of the seven goals scored in the scrimmage games were by first or second year players. Chuck Womack, a rookie forward from Joplin, scored the only goal against N.E. Oklahoma while adding two goals in the alumni game. Tim Hantak, a freshman from St. Louis, Alberto Escobar, a sophomore from Cali, Colombia, and Ron Lonigro, a junior transfer from St. Louis, added the other Lion goals.

"I thought the players looked real good in the alumni game," Coach Hal Bodon commented. "Chuck Womack had a good shot and Tim Hantak played well on defense. We are definitely not a rebuilding team, although I plan to use many of my freshmen."

Although threatening to score in many instances, the Lions were shut out in the first half of the alumni game thanks to a fine performance by alumni goalie Paul Knight. The second half proved different, however, as the Lions, after substituting in the younger portion of their team scored early in the second half and continued to add five more goals to easily take the alumni team for whom few substitutions were possible.

"We were fresh in the second half, while they were already tired," said Bodon. "I think we beat them simply because we had twice as many players." He added, "Our pass work was good in the first half. The players just need to concentrate more on kicking accurate shots at the goal. They were shooting from too far out and from too sharp of an angle to the goal."

Defense may not be a problem for the Lions this year as has been shown with the two shutouts in scrimmage competition. George Major will be returning as the Lion goalie, having recorded 10 shutouts last season, a Lion record. Backing up Major will be freshman Scott Holtz from Tulsa, Okla., who has shown some impressive work in the scrimmage matches. Ron Behnen,

Co-M.V.P. on defense for the Lions last season, is also returning to the line-up.

"Our defense," said Bodon, "has been very tough. The players haven't been allowing very many goals. We have a lot of depth at fullback with eight good players at the position. Ron Behnen has done a super job on defense and Major has done a good job at the goal. Holtz gives us the back-up goalie we didn't have last season."

Scoring goals shouldn't be a problem for the Lions either. The top two scorers for the Lions last year—Todd Johnston and Rick Ruzicka—will be returning to the line-up again this fall as will Kent Burkholder who scored nine goals last year, just one below Johnston's and Ruzicka's records.

Coming off a 12-6-1 record, the Lions hope to have their sixth consecutive winning season this year. Helped by 14 returning lettermen, the team will be striving to make the District 16 playoffs for the third time in the past four years.

"They (the players) are really a close knit group and their spirit is up," Bodon said. "The players are very eager to go." He added, "Escobar

looked good and he seems to play well together with Womack. We don't have much depth in the halfback position, however. Our starters will have to play most of the time."

Saturday the Lions will play their first game of the season against the University of Missouri-Rolla on the home field at 1:30. In previous play the Lions hold a 6-0-1 record against Rolla, having won last year 3-0.

Originally the Lions were scheduled to play Columbia College on Saturday but that game was cancelled after Columbia dropped their soccer program earlier this year. After Rolla, the Lions will play five more of their next six games at home before starting a strong of three games on the road.

"Rolla," said Bodon, "is a good team to start off with. They've picked up some good ball players this year. This year's schedule is the best one we've ever worked out for the Lions. We will be holding four big games in the stadium and all of our away games, except for Rockhurst, will be played on excellent soccer fields. Besides, after our string of home games, I think the players will be looking forward to a break in the routine of play."

## Coach Frazier optimistic

With Missouri Southern's opening football game this Saturday, head coach Jim Frazier is optimistic. "Our team is as strong now as can be expected at this stage of the season," Frazier said.

Earlier in the practice sessions injuries were posing a problem in some of the workouts, but now the squad has no serious problems and everyone is healthy. Frazier mentioned that everyone on the team would be ready to play on Saturday.

The Lion's head coach was pleased that the kicking game had really come together in the last week of practice. Kicking is an important phase in which the Lions hope to do well this season.

Frazier said, "Our offense is still

having assignment breakdowns and our defense is not tackling crisp enough." Still the team is progressing with each practice.

Frazier also mentioned that the offense as of now has not acquired as good of a running game as they need but he expects it to come around in the few remaining practices.

With Central Missouri State University coming in on Saturday, Coach Frazier is looking forward to a great football game. "Their team is practiced and physical, and they will be excited and up for the opening game," Frazier said.

Missouri Southern will also be ready to meet the challenge of the season opener against C.M.S.U. Saturday evening at 7:30 at the Missouri Southern Stadium.

## sports etcetera

### Chuck Williams travels to Portugal

Chuck Williams, head basketball coach at Missouri Southern, has accepted an invitation from the National Association of Basketball Coaches of Portugal to give nation-wide basketball clinics in that country. Williams will leave tomorrow and will return Sept. 22. He is the only American coach asked to give the clinics and will tour the cities of Lisbon, Oporto, Aveiro, and Figueira da Foz during his two week stay.

"I consider it an honor to help promote the game of basketball on an international basis," said Williams. "I hope to share many of the teaching techniques of the game with the Portuguese, and I am sure I will be able to learn several things during the process."

Williams, known for the aggressive man-to-man defense his teams play, was selected Central States Intercollegiate Conference Coach of the Year in 1978—the same year he directed his team to the quarterfinals of the NAIA National Tournament. The 30 year-old coach is beginning his third season at Southern.

### Bodon named to District 16 committee

Hal Bodon, soccer coach at Missouri Southern, has been appointed chairman of the District 16 soccer committee by Gene Hart, chairman of the NAIA District 16.

Serving with Coach Bodon will be Tony Tocco, soccer coach at Rockhurst College, and Pete Tumminia, soccer coach at Avila College. Both Rockhurst and Avila are in Kansas City.

The appointment is for the 1979/80 soccer season.

## This Weekend—

In soccer—Lions vs. UMR—1:30 p.m.  
Home soccer field

In football—Lions vs. CMSU—7:30 p.m.  
Hughes Stadium

## First workout impressive

Monday's practice of the Lady Lions volleyball team proved to be an impressive one as was announced last week. Practice Monday consisted of a two hour work out after which interviews were allowed. Coach Ce Ce Chamberlin said that the practice to her was pretty good. She went on to say, "The team has had a lot of improvement. The squad itself is starting to become a team. We have been concentrating on basic skills such as serve reception and defense. The team has a good working attitude and enthusiasm. Also, the team has been getting in good shape and has been improving in their speed."

Mary Carter, a junior this year on



Southern's volleyball squad had an impressive workout Monday and worked on basics.